

THIS PRINT COVERS CALENDAR ITEM NO.: 8
FOR THE MEETING OF: October 27, 2006

TRANSBAY JOINT POWERS AUTHORITY

BRIEF DESCRIPTION:

Appointment of the Design and Development Competition Jury.

SUMMARY:

On June 2, 2006, the Transbay Joint Powers Authority Board of Directors approved the Design and Development Competition process. The approved process includes an independent Jury comprised of seven design, development, and transportation professionals.

The role of the Jury will be to recommend a top-ranked Respondent that demonstrates the ability to work effectively with the TJPA to deliver a world class facility that meets all required criteria. The role of the Jury is described in the Competition Regulations contained in the Competition Manual.

The recommended slate of Jurors fulfills the required representation of disciplines in the approved process: two architects, a transportation engineer, a structural engineer, a real estate development specialist, an architectural critic, and a sustainable development specialist/public space designer.

Considerable thought and effort went into empaneling a formidable mix of talent and expertise capable of undertaking the selection process for the Transbay Transit Center Project. Each Juror meets the eligibility requirements and general selection criteria of the approved process. Together, the Jury brings a wealth of knowledge and experience in architecture, design, transportation, and development that transcends their individual professional disciplines.

The recommended Jury consists of individuals who command the respect of their peers; possess a range of perspectives due to the nature of their respective professional fields; have knowledge of the historic and contemporary forces informing architecture, engineering, transportation, art, and sustainable development; and are able to collaborate in a respectful and considerate manner to engage in the intellectual challenge of evaluating the Competition submittals.

The staff recommends that the Board appoint the recommended Jury. The attached resolution appoints the recommended Design and Development Competition Jury.

ENCLOSURES:

1. Recommendation Letter
2. Juror's Bios
3. Resolution

RECOMMENDATION:

Approve the recommended Design and Development Competition Jury.

**TRANSBAY JOINT POWERS AUTHORITY
BOARD OF DIRECTORS**

Resolution No. _____

WHEREAS, On June 2, 2006, the Transbay Joint Powers Authority (“TJPA”) Board approved the Design and Development Competition (“Competition”) process; and

WHEREAS, The approved Competition process calls for a Jury comprised of two architects with experience in urban design and complex transportation facilities; a transportation engineer with experience in transportation station planning and the relationship between patrons and operators; a structural engineer with experience in seismic, vulnerability, and threat; a real estate development specialist with experience in complex public/private partnerships and multiple contract relationships; an architectural critic; and a sustainable development specialist/public space designer; and

WHEREAS, The Competition Manager has empaneled a Jury that fulfills the discipline, eligibility, and general criteria described in the approved Competition process; and

WHEREAS, The recommended Jury is:

- Allison G. Williams FAIA, Perkins+Will (architect)
- Oscar Harris FAIA, Turner Associates Architects and Planners, Inc. (architect)
- Susan L. Handy, Professor, Department of Environmental Science and Policy, University of California at Davis (transportation engineer)
- Arthur Johnson PE SE, KPFF Consulting Engineers (structural engineer)
- Jerry Keyser, Keyser Marston (real estate development specialist)
- Robert Campbell, Architecture Critic of the Boston Globe (architecture critic)
- Hsin-Ming Fung, Hodgetts + Fung Design and Architecture (sustainable development specialist/public space designer)
- Maria Ayerdi J. D., TJPA Executive Director (non-voting ex officio member)
- Dean Macris FAIA, San Francisco Planning Department Director (non-voting ex officio member); and

WHEREAS, The recommended Jury consists of individuals who command the respect of their peers, possess a range of perspectives due to their diverse professional backgrounds, and are capable of fairly and rigorously evaluating the Competition submittals; now, therefore, be it

RESOLVED, That the TJPA Board of Directors appoints the recommended Jury as the Design and Development Competition Jury.

I hereby certify that the foregoing resolution was adopted by the Transbay Joint Powers Authority Board of Directors at its meeting of October 27, 2006.

Secretary, Transbay Joint Powers Authority



STASTNYBRUN

MARIA AYARDI
EXECUTIVE DIRECTOR
TRANSBAY JOINT
POWERS AUTHORITY
201 MISSION STREET, SUITE 1960
SAN FRANCISCO, CA
94105-1858

11 OCTOBER 2006

Dear Maria:

Attached is our final recommendation of the individuals who will comprise the Jury for the Transbay Transit Center and Tower Design and Development Competition. In "designing" this Jury, we have followed the protocols and methodology outlined in the Board adopted Design and Development Competition Process Report.

It is important to note that the disciplines listed in the Report in section D. *Composition of the Jury* are only the beginning point. Upon finding individuals that fit within the discipline categories, we begin to look for added attributes each might bring to the final mix of Jurors ("two-fers" and "three-fers"). As a result, each Jury member not only satisfies the base discipline requirement, but may also qualify under other disciplines. Taken as a whole, they are not expected to be experts only in their discipline, but to add to the total experience of the group. More importantly then, the quality of the Jury is determined by it's:

- Appreciation of the project mission and goals;
- Adherence to the Competition Regulations;
- Respect for and ability to work harmoniously and in collaboration with other members of the Jury;
- High level of personal and professional integrity; and
- Commitment to rigorously examine and evaluate each and every piece of information and/or submittals that they are charged with examining in the course of their duties.

We have assembled, we believe, an extraordinary group of professionals that individually and collectively should be appointed by the Board to carry out the most important and fundamental evaluations of the Competition.

We seek your consideration of these individuals and, if you concur, your recommendation to the Board that these individuals be appointed as the Jury for the Transbay Transit Center and Tower Design and Development Competition.

Sincerely,

STASTNYBRUN ARCHITECTS, INC.

DONALD J. STASTNY FAIA FAICP
Chief Executive Officer

ARCHITECTURE URBAN DESIGN
PLANNING INTERIORS
COMMUNITY DESIGN PROCESS COMPETITION MANAGEMENT

RECOMMENDED COMPETITION JURY

ALLISON G. WILLIAMS, FAIA

Williams sets the design strategy for Perkins+Will San Francisco's major projects including corporate headquarters facilities, cultural institutions, and urban, high-rise and civic mixed-use developments. Ms. Williams was the principal and director of design for Ai from 1997 to 2004, and prior to that was associate partner with Skidmore, Owings & Merrill in San Francisco. Ms. Williams holds a Bachelor's degree in the practice of art and a Master's of Architecture both from the University of California, Berkeley, and was a Loeb Fellow at the Harvard Graduate School of Design. She serves on the University of California, Berkeley's Capital Planning Design Review Committee, and on the board of directors for the Museum of the African Diaspora and The Exploratorium. She was recently appointed to the Harvard Design Magazine advisory board and was elevated to Fellow in the AIA in 1997. To her credit are design leadership roles in the design of several award winning projects including the San Francisco Civic Center Complex, the San Francisco International Airport Terminal, and currently the August Wilson Center for African American Culture and the International Museum of Women in San Francisco. Featured articles about Williams have recently appeared in The New York Times, Wall Street Journal, US News and World Report, Black Enterprise Magazine and Ebony Magazine. Williams lectures frequently at schools of architecture and serves as an invited juror for design award programs recently for the Architecture Record/Business Week Design Awards and for various American Institute of Architects Design Awards Programs.

OSCAR HARRIS, FAIA

Oscar Harris is Founder, Chairman of the Board and Creative Director of Turner Associates Architects and Planners, Inc in Atlanta, Georgia. Harris is responsible for the firm's strategic vision and oversees all of the work bearing the name Turner Associates. For over 30 years, the firm has designed a multiplicity of projects, transforming the urban fabric of Atlanta and other major urban areas. Harris has completed more than \$3 billion in constructed projects. He has designed and planned projects in Georgia, Ohio, Alabama, Louisiana and Florida, with a focus on transit planning, design and commercial development integration. His ability to work with community organizations and clients to form a consensus of vision through interactive "visioning workshops" has allowed Turner Associates to become a premier expert in "Project Definition" for community and civic visioning. As Past Trustee of the Urban Land Institute, Harris was also a contributing author of ULI's Ten Principles for Successful Development Around Transit, and was a panel member for ULI Conference for "The Rebuilding of New Orleans". Harris is on the Board of Directors at Southern Polytechnic State University, in Atlanta, Georgia and is a Fellow for the Atlanta Studio for Creative Inquiry, where he works with high school children to introduce them to thinking creatively about developing careers in the design and construction industries. In 2004, he was awarded the Bronze Medal from the American Institute of Architects for his contributions to the profession.

SUSAN L. HANDY

As an associate professor in the Department of Environmental Science and Policy at the University of California at Davis, Susan Handy teaches in the Environmental Policy and Planning major and in the Transportation Technology and Policy Program. Her research focuses on the relationships between transportation and land use, including the impact of land use on travel behavior and the impact of transportation investments on land development patterns. In addition, her work is directed towards strategies for enhancing accessibility and reducing automobile dependence, including land use policies and telecommunications services. Ms. Handy has served for a number of years on the Committee on Land Development and Transportation and the Committee on Telecommunications and Travel Behavior of the Transportation Research Board and is currently the Chair of the latter committee. She received a B.S.E. in Civil Engineering from Princeton University, an M.S. in Civil Engineering from Stanford University, and a Ph.D. in City and Regional Planning from the University of California at Berkeley.

ARTHUR JOHNSON, PE, SE

Art Johnson is a vice president of KPFF and the partner-in-charge of the firm's Portland office, a position he has held since opening the Oregon office in 1974. Mr. Johnson has over 35 years of professional engineering design experience. He has extensive experience in the seismic analysis and seismic design of structures and in the analysis and design of complex structural framing systems. As principal-in-charge for structural engineering, Mr. Johnson acts as the "design structural engineer" and with other members of the design team selects structural systems and oversees comparative analyses between systems. He attends meetings at which structural engineering input is required, he provides technical

and managerial guidance to the project manager, and he follows the progress and direction of the work. In addition, Mr. Johnson provides internal peer review at critical milestones and checks and seals the final documents. During construction, he authorizes any changes to the structural design and participates in problem resolution. Mr. Johnson received a Bachelor of Science in Civil Engineering and a Master of Science in Structural Engineering from the University of California Berkeley. He is a registered Professional Engineer in 27 states.

A. JERRY KEYSER

A. Jerry Keyser, Keyser Marston's Chairman of the Board, has spent his entire professional life in evaluating the feasibility of real estate projects and consulting on development. He is a founding principal of Keyser Marston and is a recognized authority in the real estate and redevelopment community. For the more than twenty-five years, Mr. Keyser has been at the center of many of the West's distinguished and high impact developments including Pac Bell Ballpark in San Francisco, Horton Plaza in San Diego, and Pioneer Place in Portland. His experience, knowledge and work with industry and professional groups combine to give Mr. Keyser unique insight in real estate trends, what works in real estate development, and contacts with the development and financial community throughout the United States. Throughout his career, Mr. Keyser has been extensively involved in analysis of and consultation on multi-use projects. He has also had extensive experience in assisting cities and towns in their efforts to develop downtown retail and/or revitalization strategies that can be implemented. Mr. Keyser is a member of the Urban Land Institute, has chaired a ULI Mixed Use Council and the Public/Private Partnership Council. He is a former board member of the Bay Area Economic Forum, an organization composed of leaders in business, education and government to assist in the region's growth. Mr. Keyser is also past board member of SPUR, a San Francisco leadership organization formed to promote planning and government initiatives, as well as past president of Lambda Alpha, an international land economics society.

ROBERT CAMPBELL, FAIA

Robert Campbell is a recipient of the Pulitzer Prize for Criticism for his work as architecture critic of the Boston Globe. He is a bimonthly columnist for the magazine Architectural Record, and is the author of a book, Cityscapes of Boston: An American City Through Time, of which the Chicago Tribune wrote that it "belongs on the bookshelf of anyone who cares about the fate of the American city." He has been in private practice as an architect since 1975, as a consultant to cultural institutions and cities, and is a Fellow of the American Institute of Architects and the American Academy of Arts and Sciences. He is the recipient of the 2004 Award of Honor of the Boston Society of Architects, "in recognition of outstanding contributions to architecture and to the profession." Mr. Campbell is a graduate of Harvard College, where he was elected to Phi Beta Kappa; the Columbia Graduate School of Journalism; and the Harvard Graduate School of Design, where he received the Appleton Traveling Fellowship and Kelley Prize. His poems have appeared in the Atlantic Monthly and elsewhere and his photographs in numerous publications. In 1997 he was architect-in-residence at the American Academy in Rome. He has reviewed books on architecture, urbanism, popular culture, and poetry for the New York Times, and has taught architecture at several universities, most recently as the 2002 Max Fisher Visiting Professor at Michigan. In 2003 he was a Senior Fellow in the National Arts Journalism Program at Columbia University. He lives and works in Cambridge, Massachusetts.

HSIN-MING FUNG, AIA

Hsin-Ming Fung is an architect, educator, and principal/co-founder of Hodgetts + Fung Design and Architecture. Having lived in several countries, her comprehension of the human experience in various urban environments adds a unique perspective to Hodgetts + Fung's designs. This universal approach allows for accessibility without compromising vitality. As Director of Design for Hodgetts + Fung, Ms. Fung has been engaged in the execution of all of the firm's projects, including the award-winning temporary 'Towell' Library at UCLA, the new design of the famed Hollywood Bowl, the 35-story mixed-use glass tower for Yamano Gakuen in Tokyo, and the renovation of the Egyptian Theater on Hollywood Boulevard. Her work has been exhibited at the Los Angeles Museum of Science and Industry, the Museum of Fine Arts in Buenos Aires, The Museum of Contemporary Art in Los Angeles, and the San Francisco Museum of Modern Art. In addition, Ms. Fung was the 1991 recipient of the NEA Rome Prize Advanced Fellowship through the American Academy in Rome, and was nominated by President Clinton to serve on the Council for the National Endowment for the Arts. In 2006, Hodgetts+ Fung received the Gold Medal from the Los Angeles chapter of the American Institute of Architects. Ms. Fung earned her M. Arch. at the University of California, Los Angeles, and has taught at Southern California Institute of Architecture, where she is currently the Director of Graduate Programs. She was also a professor at the California State Polytechnic University School of Environmental Design in Pomona, California since 1985. Mr. Hodgetts and Ms. Fung's monograph, Scenarios and Spaces, is regularly found on the desks of students.

MARIA AYERDI

As Executive Director of the Transbay Joint Powers Authority reporting to a five member, three-county Board of Directors, Ms. Ayerdi is responsible for the design, construction and operation of the multi-billion dollar Transbay Terminal/Caltrain Downtown Extension Project (Transbay Transit Center). Ms Ayerdi currently directs and manages the ongoing design and development of all elements of the Transbay Transit Center Project. Her delivery team now includes over 200 engineers, architects and other professionals.

On behalf of the Project, Ms Ayerdi developed the Joint Powers Agreement which formed the Transbay Joint Powers Authority (TJPA). She managed the Project's environmental (EIS/EIR) process. The EIS/EIR has now been cleared under Federal (NEPA) and California (CEQA) requirements. A federal Record of Decision has been issued. She identified and developed the funding necessary to design and construct the first Phase of the Project. As part of this effort and on behalf of the TJPA, Ms. Ayerdi personally negotiated the transfer of approximately 19 acres of prime San Francisco land belonging to the State of California Department of Transportation. The revenues that will result from this transaction will be applied towards the funding of the Transbay Transit Center Project. In total, Ms. Ayerdi has aggregated over One Billion in Project funds, including the land transfer proceeds, a voter approved Bridge toll increase and San Francisco sales tax extension. It is generally recognized that Ms. Ayerdi's skill, experience, courage and determination have been crucial to the advancement of the Transbay Transit Center Project.

Ms. Ayerdi, is a member of the State Bar of California. She previously served as the Mayor of San Francisco's Transportation Policy Advisor and Project Director and has been the Vice-Chair of the Peninsula Corridor Joint Powers Board (Caltrain), Deputy Director of the Bay Area Air Quality Management District, member of the Executive Committee of the Association of Bay Area Governments and member of the Airport Roundtable. Prior to her public service work, she worked with United Parcel Service's legal department.

In 2002, Ms. Ayerdi was honored with San Francisco Tomorrow's Unsung Hero Award, for her special contributions to the betterment of San Francisco's environment and Bay Area transportation. In 2004, she was named the Women's Transportation Seminar, San Francisco Bay Area Chapter, Woman of the Year, for her success in advancing the Transbay Project. In 2006, the San Francisco Business Times named Ms. Ayerdi One of The Most Influential Women in Public Service in the Bay Area. That same year, the Hispanic Chamber of Commerce named her one of the 2006 Most Influential Bay Area Latinos.

DEAN MACRIS

Dean Macris began his planning career in Chicago. In 1965 he was appointed by Mayor Richard J. Daley, Assistant Commissioner of the Chicago Department of Planning and Development. In 1968 he joined the San Francisco Planning Department as Assistant Director. Mayor Joseph Alioto appointed him in 1972 as Director of Community Development and in 1975 as Planning Director. Mr. Macris left City government in 1976 to become Executive Associate Director of the Association of Bay Area Governments. He returned to San Francisco in 1980 when Mayor Feinstein appointed him to serve again as Director of Planning, a position he held until 1992. In late 2004, at Mayor Newsom's request, he again rejoined the Planning Department as its Director.